

COLLECTION IAC / FRAC RHÔNE-ALPES

Acquisition Technical Committee

Presentation of the jury members

May 2026

I

A **INSTITUT
D'ART CONTEMPORAIN**
Frac Rhône-Alpes

11 rue Docteur Dolard
69100 Villeurbanne
France

t. +33 (0)4 78 03 47 00
www.i-ac.eu

C



FRANCK BALLAND

**Head of artistic
programmation, Fondation
Pernod Ricard, Paris**

Franck Balland is Head of artistic programmation at the Fondation Pernod Ricard, where he curated *A Bug's Life*, a solo exhibition by Arash Nassiri, in May 2025. An art critic and independent curator, he has organized exhibitions including *Étoiles Distantes* at the Frac des Pays de la Loire (2021) and *La Fatigue* at Galerie Florence Loewy (2021–2022).

He also curated the cross-residency programme *Excellence des métiers d'art* (DRAC Bourgogne – ESAAB Nevers), which resulted in a series of exhibitions at Ravisus Textor between 2019 and 2022. In 2022, he regularly taught contemporary art issues at the ENSA Dijon.

As a curator at the Palais de Tokyo from 2019 to 2020, he was one of the curators of *Futur, ancien, fugitif*, an exhibition dedicated to the French art scene. He was Gallery Manager at Galerie Marcelle Alix in 2017 and previously coordinated off-site exhibitions for the Parc Saint Léger contemporary art centre.



CAROLINE HANCOCK

Deputy Director of Curatorial Affairs and Chief Curator of Modern and Contemporary Art at the future Art Mill Museum in Doha, Qatar

Caroline Hancock is an art historian, curator, and art critic. Between 1998 and 2009, she worked in museums in Paris, London, and Dublin. In 2008, she was awarded the Joanna Drew Memorial Travel Bursary, which led to her research on the arts and cultures of Africa, the Middle East, and West Asia.

From 2010 to 2019, Caroline Hancock worked as an independent curator, developing exhibition and editorial projects across both the public and private sectors. She also served on the Acquisition Technical Committee of the FRAC MÉCA Nouvelle-Aquitaine at the invitation of Claire Jacquet (2019–2024).



TAREK LAKHRISSI

Artist and Lecturer at the École nationale supérieure des beaux-arts of Lyon

Tarek Lakhrissi is a French artist whose practice brings together video, installation, performance, and poetry. Drawing on literature, fiction, and popular visual culture, his work explores both the conscious and latent uses of language and signs, and the ways in which they shape bodies, desires, and modes of existence within normative frameworks. Through often pared-down yet symbolically charged dispositifs, Lakhrissi creates sensitive and narrative spaces where vulnerable or marginalized figures can emerge, project themselves, resist, or withdraw. His work unfolds a dramaturgy of affect and imagination, in which narratives become spaces of survival, transformation, and reappropriation.

His work has been presented in numerous international institutions and exhibitions, including the Palais de Tokyo (FR), Migros Museum für Gegenwartskunst (CH), the 22nd Sydney Biennale (AU), Julia Stoschek Foundation (DE), WIELS (BE), the Louvre Museum (FR), the Centre Pompidou (FR), the Hayward Gallery (GB), Haus der Kunst (DE), the Institut du Monde Arabe (FR), Lafayette Anticipations (FR), the KW Institute for Contemporary Art (DE), the Manchester International Festival (GB), the Tinguely Museum (CH), the HKW Berlin (DE), the Institute of Contemporary Arts London (GB), the Shedhalle Zurich (CH), Fondation Pernod Ricard (FR), and the Quadriennale di Roma (IT).



AURELIE VOLTZ

**Director of the Museum of
Modern and Contemporary Art
of Saint-Étienne**

Aurélié Voltz has been Director of the Musée d'art moderne et contemporain de Saint-Étienne Métropole since 2017. Trained at the École du Louvre and at Université Paris 1 Panthéon-Sorbonne, she worked at the Musée d'art moderne of Paris and at the Palais de Tokyo before becoming an independent curator based in Berlin, where she developed numerous exhibitions in Turin, London, and across France. She then directed the Museums of Montbéliard, overseeing encyclopedic collections ranging from paleontology to contemporary art.

Since 2017, she has led the Musée d'art moderne et contemporain de Saint-Étienne Métropole. At the museum, she has curated exhibitions dedicated to artists including Marc Camille Chaimowicz, Lionel Sabatté, Firenze Lai, Pierre Buraglio, Gyan Panchal, Thea Djordjadze, David Meskhi, and Charlotte Moth, as well as a presentation of the collections titled *Vingt-quatre heures de la vie d'une femme*, and, in 2025, a retrospective of Pierrette Bloch.

Aurélié Voltz serves on the boards of the RMN–Grand Palais, the Franco-American network FRAME, the École nationale supérieure d'architecture de Saint-Étienne, and the governance council of the Jean Monnet University Foundation in Saint-Étienne. She is also Deputy Secretary of the Videomuseum board and a member of the Brauner Committee. She chairs the jury of the Horizons Desjoux Prize and joined the jury of the Marcel Duchamp Prize in October 2025.

Other members of the Acquisition Technical Committee

With advisory vote



**Elise Girardot,
Director of Frac Auvergne**

Elise Girardot has been Director of Frac Auvergne since January 2026. She has worked with artists on the production of exhibitions, performances, and texts as an independent curator. She approaches her role from an exploratory perspective and develops an expanded field of research, revealing an “overflow” of the exhibition format. Often site-specific, her writing and exhibition projects function as narrative pretexts and seek to reveal the spaces and contexts in which they are embedded.

After studying Modern Literature and Art History, she joined the research Master’s programme in art CCC (Critical, Curatorial, Cybermedia) at the HEAD – Geneva School of Art and Design in 2011.

Elise Girardot is a founding member of Föhn, a curatorial platform established in Bordeaux in 2018. In 2022, she served as Artistic Director of *La Nuit Verte de Panoramas*. In 2023, she curated the 25th Sélestat Biennial in Alsace and was awarded the Cura programme, initiated by the French Ministry of Culture and the General Directorate for Artistic Creation in collaboration with the Centre national des arts plastiques. In 2025, she presented an exhibition dedicated to the Frac Poitou-Charentes collection at its Angoulême site, following a curatorial residency in Angoulême and Linazay. She is also a member of AICA and C-E-A.

State and Regional representatives

The French Ministry of Culture and the Auvergne-Rhône-Alpes Region are represented in an advisory capacity by an expert, under Article R. 116-4 of the French Heritage Code: one or more visual arts advisers appointed by the Regional Director of Cultural Affairs, and a person appointed by the Region based on their expertise in the field.

Observers from the IAC – Frac Rhône-Alpes team:

Jeanne Rivoire, Administrative and Documentary Registrar

Romain Goumy, Off-site Collection Registrar

Michaël Faivre, Administrator

Sarah Caillet, Artistic and Research Coordinator (on-site)

Appendix

Procedure for proposing an artwork :

Spontaneous acquisition proposals are welcome. They will be carefully reviewed by the Acquisition Technical Committee (A.T.C.). They must be submitted with all of the following documents, compiled IMPERATIVELY into a single PDF file containing all materials :

- A presentation text of the artwork (approximately 1,500 characters), including the date and author's name;
- A detailed technical sheet of the artwork (title, medium, materials, dimensions, specific installation protocol, technical requirements, etc.);
- The artist's CV and bio-bibliography;
- An artist portfolio of no more than 15 pages;
- A general statement outlining the artist's practice (maximum one page);

- One or more high-quality images of the proposed artwork;
- For video works: a viewing URL;
- The proposed price in euros, inclusive of all taxes and associated costs.

The deadline for submissions is 15 July 2026.

Please send your proposals by email to Jeanne Rivoire at j.rivoire@i-ac.eu