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# OTIUM #4

LEONE CONTINI  
MARIA LAET  
KATE NEWBY

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Exhibitions from May 28th to August 11th 2019

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The IAC, placing research at the heart of its activities, occasionally presents itself as a place of *Otium*, an interval which favors thinking, meditation and awareness. The gardens, like the interior spaces, are thus opened up in order to initiate a different space-time.

*Otium #4* groups together solo exhibitions by three artists from the same generation, coming from three continents: Leone Contini, Maria Laet and Kate Newby.

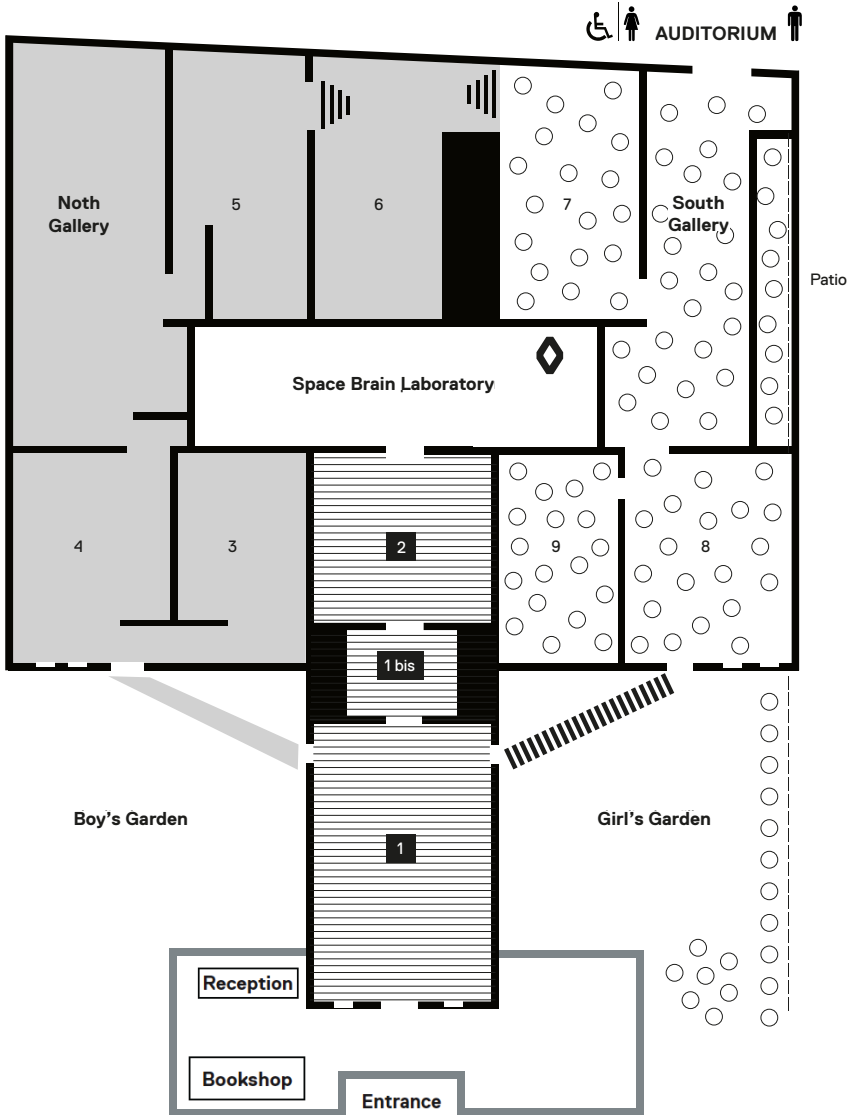
With simple and measured gestures, these artists share their desire to initiate other ways of being, in porosity with the environment, to which they accord their attention and their care. They propose a re-centering, an intake of breath, more often than not in connection with the earth, somewhere between germination, collection and reparation.


In this slowed down temporality, Leone Contini, Maria Laet and Kate Newby, work to initiate or re-establish links between humans and things, often the most ordinary, that are no longer looked at or that can no longer be seen. Their practice is synonymous with organicity and the infra-thin.




These three exhibitions propose artworks that, similar to “cosmo-gestures”, lead to the transformation of our relationship with the world.



# OTIUM #4



 To complete your *Otium #4* exhibition experience, we invite you to design your own Visitor's Booklet within Space Brain Laboratory.

-  *Jane Curtin*
-  *MADIS WET*
-  *Kate Newby*

## LIST OF WORKS

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### LEONE CONTINI - Room 1

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***La colline aux baobabs*, 2019**

Rubble, soil, baobab seeds  
Variable dimensions  
IAC Production  
Courtesy de l'artiste

***Un peuple de migrants*, 2019**

Drawings on carbon paper,  
plexiglass, Leone Contini's drawings  
on paper with the participation of  
Mr Huet and other farmers  
Plants  
Video 9 min  
Paintings on metal done by New  
Delhi street artists and the painter  
Choote Sher Sha  
Variable dimensions  
Courtesy de l'artiste

***Foreign Farmers*, 2019**

Pergola made of wild canes and  
bamboo, building blocks, fabric, dry  
cucurbits, plants, tin cans, pots,  
bags  
Variable dimensions  
IAC Production  
Courtesy de l'artiste

### LEONE CONTINI - Room 1 BIS

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***Jardin migrant*, 2019**

Bags, dirt, seeds and sprouted  
tuber  
Variable dimensions  
IAC Production  
Courtesy de l'artiste

### LEONE CONTINI - Room 2

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***Banque de graines migrantes*,**

2019  
Modified fridge, seeds  
Variable dimensions  
IAC Production  
Courtesy de l'artiste

***Germoirs*, 2019**

Crates, rubble, pumps, growing  
lights, plants  
Variable dimensions  
IAC Production  
Courtesy de l'artiste

***Audio recording of Maria  
Parisi, Elli Humbert and Marion  
Garczynski***

Audio recording 1h05  
IAC Production  
Courtesy de l'artiste

### MARIA LAET - BOY'S GARDEN

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***Por onde passamos / Where we  
pass*, 2019**

Trench  
Variable dimensions  
Courtesy de l'artiste

***Quase um nada / Almost nothing*,**

2019  
Sound installation /  
experience  
Sound material, stethoscope  
IAC Production  
Courtesy de l'artiste

## MARIA LAET - Room 3

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***Terre (Canudos) / Earth (Canudos)***, 2015  
Video projection  
Video 11'35  
Courtesy de l'artiste

## MARIA LAET - Room 4

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***Memória do Fôlego / Memory of the Breath***, 2019  
Aluminium sculpture  
Variable dimensions  
In partnership with : Atelier Nicolas Salagnac, Lyon  
Courtesy de l'artiste

***Leito***, 2013  
Video projection  
Video 3'12  
Courtesy de l'artiste

***Pedra do Real / Stone of the Real***,  
2012-2015  
Monochrome on stone  
About 9 × 7 × 3,5 cm  
Variable dimensions  
Courtesy de l'artiste

***Fôlego / Breath***, 2005-2019  
Balloon, blow and glass box  
About 19 × 17 × 14,5 cm  
Variable dimensions  
IAC Production  
Courtesy de l'artiste

***Sem título (Casa) / Untitled (Home)***,  
2013-2018  
Photogravure on cotton paper  
98,5 × 65,5 cm  
Courtesy de l'artiste

***Sobrecéu / Overhead***, 2018-2019  
Aluminium plates  
Courtesy de l'artiste

## MARIA LAET - NORTH GALLERY

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***Pneuma***, 2010-2016  
Video projection  
Video 4'49  
Courtesy de l'artiste

## MARIA LAET - Room 5

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***Diálogo (Sopro) / Dialogue (Blow)***,  
2008-2016  
Black ink on Japanese paper  
Polyptych 34 × 23 cm each  
Courtesy de l'artiste

***Daquilo que não se vê / That Which We Don't See***, 2016  
Book, sheet  
16 books  
45 × 28,5 cm each (closed)  
Courtesy de l'artiste

***Pedra do Real / Stone of the Real***, 2019  
Monochrome on stone  
About 9 × 7 × 3,5 cm  
Variable dimensions  
Courtesy de l'artiste

## MARIA LAET - Room 6

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***Abismo das superfícies II / Abyss of Surfaces II***, 2018  
Video projection  
Video 3'44  
Courtesy de l'artiste

## KATE NEWBY - Room 7

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***Wild was the night*, 2019**

Glass, silver, bronze, stoneware  
Cut concrete  
Courtesy The Sunday Painter,  
London and the artist

***Wild was the night*, 2019**

Silk wire, gold wire, silver wire  
Courtesy The Sunday Painter,  
London and the artist

## KATE NEWBY - SOUTH GALLERY

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***Wild was the night*, 2019**

Glass, silver, bronze, stoneware  
Cut concrete

***Wild was the night*, 2019**

Silk wire, gold wire, silver wire  
Courtesy The Sunday Painter,  
London and the artist

***Wild was the night*, 2019**

Glass, fusing  
In partnership with Vincent Breed,  
Atelier Le Cercle Verre, Brussieu  
(69)  
Courtesy The Sunday Painter,  
London and the artist

## KATE NEWBY - Patio

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***Wild was the night*, 2019**

Silk wire, gold wire, silver wire  
Courtesy The Sunday Painter,  
London and the artist

***Wild was the night*, 2019**

Silk wire, gold wire, silver wire  
Courtesy The Sunday Painter,  
London and the artist

***Wild was the night*, 2019**

Stoneware tiles  
Courtesy The Sunday Painter,  
London and the artist

## KATE NEWBY - Room 8

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***Wild was the night*, 2019**

Glass, silver, bronze, stoneware  
Cut concrete  
Courtesy The Sunday Painter,  
London and the artist

## KATE NEWBY - Room 9

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***Wild was the night*, 2019**

Glass, silver, bronze, stoneware  
Cut concrete  
Courtesy The Sunday Painter,  
London and the artist

## KATE NEWBY - JARDIN DES FILLES

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***Wild was the night*, 2019**

Silk wire, gold wire, silver wire  
Courtesy The Sunday Painter,  
London and the artist

***Wild was the night*, 2019**

Stoneware tiles  
Courtesy The Sunday Painter,  
London and the artist

***Wild was the night*, 2019**

Concret ponds  
Courtesy The Sunday Painter,  
London and the artist

## THANKS

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### LEONE CONTINI

Annabelle Capelli Mercurio  
Adults Documentary Adviser  
Rize Media Library, Villeurbanne

Peggy Carton-Vincent  
Manager of Jardins Urbains Cultivés  
de la Ville de Villeurbanne

Domenico Frezza, Christophe Minicillo for their time and their stories  
and Maria Parisi for the list of her recipes.

### MARIA LAET

Atelier Nicolas Salagnac, Lyon  
Craftsman engraver, medal carver, Meilleur Ouvrier de France  
With the help of Lycée Hector Guimard, Fonderie d'art  
The artist thanks Jean-Marc Leplat, foundry teacher, for the melt in  
aluminium of her two models.

The École nationale supérieure des beaux-arts de Lyon Publishing  
Department for the photogravures

### KATE NEWBY

Vincent Breed, Atelier Le Cercle Verre, Brussieu (69) for the fusing

Romain De La Calle of the Soierie Saint-Georges, Lyon for silk wire, gold  
wire, silver wire

La Poterie Alsacienne de Grès Alimentaire, Betschdorf (67) for the tiles

L'École nationale supérieure des beaux-arts de Lyon for small stonwares  
firing.

## PRACTICAL INFORMATION

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# OTIUM #4

LEONE CONTINI  
MARIA LAET  
KATE NEWBY

28.05.19 - 11.08.19

### OPENING HOURS

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From May 29th to June 23rd : Wednesday to Friday from 2 pm to 6 pm/  
On week-end from 1 pm to 7 pm  
From June 26th to August 11th : Wednesday to Sunday from 4 pm to 8 pm

### GETTING HERE

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Bus C3 (stop Institut d'art contemporain)

Bus C9 (stop Ferrandière)

Bus C16 (stop Alsace)

Metro line A (stop République)

The IAC is 10 minutes walk from Lyon Part-Dieu railway station

### PRICES

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• Full price: 6 € • reduced price: 4€ • free admission: -18 years old • IAC Pass 2019: 15€

### BOOKSHOP

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The IAC bookshop, specialising in contemporary art, is both a resource and an outreach tool for the IAC's artistic projects. **Opened during exhibitions opening hours.**

### UPCOMING EVENTS

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**Friday june 14th 2019, 12:45 :**

**ART BREAK**

Lunchtime mini-visit, one Friday per  exhibition between 12:45 and 1:30 pm with on site foodtruck or catering, accessible Sign Language !

Infos & reservations : [www.i-ac.eu](http://www.i-ac.eu)

**Saturday june 15th 2019, 3 pm :**

**EXPERIMENTAL VISIT**, in line with exhibitions themes, this visit features redefined outreach modalities to address and experience the artworks differently.

**Sunday june 23rd 2019, 3:30 pm :**

**FAMILY SUNDAY**, special visit for families and follow-up afternoon snack.

The Institut d'art contemporain is supported by the Ministère de la culture et de la communication (DRAC Auvergne-Rhône-Alpes), the Conseil régional Auvergne-Rhône-Alpes and the Ville de Villeurbanne.

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École nationale  
supérieure  
des beaux-arts  
de Lyon

  
SAINT-GEORGES  
Lyon

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mémoires, cultures, échanges

**villeurbanne**

**La Région**  
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